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[2]. XVI^e CONFERENCE GENERALE DE L'ASSOCIATION INTERNATIONALE DES ETUDES ARMENIENNES (GENEVE-LAUSANNE, 09-11.01.2025)

[3]. INTERNATIONAL WORKSHOP: "SPACES OF BOOK PRODUCTION AND SCRIBAL ACTIVITY IN THE EASTERN MEDITERRANEAN" (VIENNA, 16-17.01.2025)

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[1]. ANDRIOLLO, L. - D'AMELIA, L. (EDS.), "BYZANTIUM AND ITS NEIGHBOURS. RELIGIOUS SELF AND OTHERNESS IN DIALOGUE" (2024)

[2]. FRANSSEN, E, "LES PAPIERS DES 'NUITS'. ETUDE HISTORIQUE ET CATALOGUE DE FILIGRANES DES PAPIERS DE LA RECENSION EGYPTIENNE DES MILLE ET UNE NUITS" (2024)

[3]. FRIEDRICH, M. - QUENZER, J. B. (EDS.), "GENEALOGICAL MANUSCRIPTS IN CROSS-CULTURAL PERSPECTIVE" (2025)

[4]. "GALLERIA. RASSEGNA SEMESTRALE DI CULTURA, STORIA PATRIA, SCIENZE LETTERARIE, ARTISTICHE E DELL'ANTICHITA' SICILIANE" 14 (OTTOBRE-DICEMBRE 2024)

[5]. GIPPERT, J. - MAKSIMCZUK, J. - SARGSYAN, H. (EDS.), "PALIMPSESTS AND RELATED PHENOMENA ACROSS LANGUAGES AND CULTURES" (2025)

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LITERATURE / UNIVERSITAET BASEL (APPLICATION DEADLINE: 19.01.2025)

[3]. ITALIAN FELLOWSHIP IN MEDIEVAL STUDIES / AMERICAN ACADEMY IN ROME (APPLICATION DEADLINE: 12.02.2025)

[4]. PRIX PIERRE-LOUIS MALOSSE (POUR L'ENCOURAGEMENT DES ETUDES TARDO-ANTIQUES) - 6e EDITION (APPLICATION DEADLINE: 15.02.2025)

[5]. POSTDOC IN VARIOUS FIELDS OF HUMANITIES, INCLUDING CLASSICS AND ISLAMIC STUDIES / UNIVERSITY OF EXETER (APPLICATION DEADLINE: 17.02.2025)

[6]. THREE-YEAR SPECIAL SCIENTIST PHD POSITIONS FUNDED BY THE RESEARCH PROJECT "STORYTELLING AS PHARMAKON IN PREMODERNITY AND BEYOND: TRAINING THE NEW GENERATION OF RESEARCHERS IN HEALTH HUMANITIES (STORYPHARM)" / UNIVERSITY OF CYPRUS (APPLICATION DEADLINE: 17.02.2025)

A. EVENTI

[1]. SECONDO INCONTRO DI STUDIO DEI DOTTORANDI E DEI DOTTORI DI RICERCA IN STUDI BIZANTINI ORGANIZZATO DALL'ASSOCIAZIONE ITALIANA DI STUDI BIZANTINI (AISB) (ROMA, 21.02.2025)

Da: Aisbnews (aisbnews@gmail.com)

Secondo Incontro di Studio dei Dottorandi e dei Dottori di Ricerca in Studi Bizantini
Associazione italiana di Studi Bizantini (AISB)

21 febbraio 2025

Sapienza Universita' di Roma
Lettere e Filosofia, Aula "Adolfo Venturi"

PROGRAMMA

10.00 - Saluti istituzionali
Vera von Falkenhausen, Presidente onorario dell'AISB
Niccolo' Zorzi, Presidente dell'AISB

10.15 - Moderano: Paolo Cesaretti e Luigi D'Amelia

Nicolo' Ghigi, Universita' Ca' Foscari Venezia
"La controversia religiosa nel secolo IX. Fozio, Niceta Bisanzio e le loro opere contro i Latini e gli Armeni"

Ugo Valori, Universita' di Milano
"Un'edizione critica delle 'Note' di Stefano Skylitzes alla 'Retorica' di Aristotele"

Konstantina Tsakona, Universita' di Verona
"La 'Passio' dei santi Eustrazio, Aussenzio, Eugenio, Mardario e Oreste (BHG 0646, PG 116)"

Discussione

11.15 - Moderano: Antonio Rollo e Giorgio Vespignani

Panagiotis Leontaridis, Universita' di Verona
"La 'Passio' di Bonifacio di Tarso (BHG 280b)"

Arianna Baria, Universita' di Roma Tor Vergata
"I 'nuovi stili' calligrafici greci del XII secolo: censimento di scribi e manoscritti"

Alessandra Giuliano, Universita' di Messina
"La trasmissione umanistica dei 'graeca' delle 'Epistulae ad familiares' di Cicerone"

Martina Biamino, Universita' di Genova
"L'olio d'oliva nella letteratura medica e agiografica di eta' tardoantica e bizantina"

Discussione

12.30 - Moderano: Andrea Paribeni e Silvia Pedone

Drusilla Firindelli, Universita' di Bologna
"Ideologia e cultura nell'epigrafia bizantina dagli Eraclidi alla dinastia di Amorio (ca. 610-867)"

Giulia Ghilardi, Universita' di Bologna
"Arte di pietra. Per una riconsiderazione della glittica bizantina tra cammei, icone e vasa sacra"

Giorgia Abbate, Sapienza Universita' di Roma
"Oltre l'architettura in negativo: il rapporto tra chiese rupestri e chiese in muratura nella Cappadocia mediobizantina (IX-XII sec.)"

Discussione

13.30 Conclusioni

15.30 Assemblea annuale dei Soci AISB

[2]. XVIe CONFERENCE GENERALE DE L'ASSOCIATION INTERNATIONALE DES ETUDES ARMENIENNES (GENEVE-LAUSANNE, 09-11.01.2025)

Da: Aisbnews (aisbnews@gmail.com)

XVIe Conference generale
9-11 janvier 2025

Universite' de Geneve (Uni Mail)
Bd du Pont-d'Arve, 40, 1205 Geneve

Universite' de Lausanne (Anthropole)
Quartier Dorigny, 1015 Lausanne

Pour le programme, les resumes et l'affiche de la conference, veuillez visiter:
<https://aiearmeniennes.org/2025/01/05/abstractsconfgen.html>

[3]. INTERNATIONAL WORKSHOP: "SPACES OF BOOK PRODUCTION AND SCRIBAL ACTIVITY IN THE EASTERN MEDITERRANEAN" (VIENNA, 16-17.01.2025)

Da: Aisbnews (aisbnews@gmail.com)

International Workshop

"Spaces of book production and scribal activity in the eastern mediterranean"

16-17 january 2025

Austrian Academy of Sciences - Institute for Medieval Research - Department of Byzantine Research
3rd floor, Lecture Hall 3a
Georg-Coch-Platz 2, 1010, Vienna

PROGRAMME:

THURSDAY, 16 JANUARY

09:00-09:15 "Welcoming Address & Introduction", Claudia Rapp, Andreas Rhoby, Alice Croq, Giulia Rossetto, Adrian C. Pirtea

09:15-11:30 SESSION 1: GREEK DOCUMENTARY AND LITERARY PRODUCTION IN LATE ANTIQUITY

Chair: Bernhard Palme

- Dan Batovici, "The Greek Biblical Pandects of the Fourth and Fifth Century and Their Scriptoria"
- Christian Gastgeber, "Collaboration in Manuscript Production. The Case of Early Greek Manuscripts"
- Lajos Berkes, "Bridging the Gap between Documentary and Literary Production: A Case Study on Greek Papyri from Eighth-Century Egypt"

11:30-12:00 COFFEE BREAK

12:00-13:30 SESSION 2: SCRIPTORIA IN THE EARLY MEDIEVAL WEST

Chair: Giulia Rossetto

- Cinzia Grifoni, "Scribes and Scriptoria in the Early Medieval Latin West: The Case of Carolingian Wissembourg"
- Bernhard Zeller, "The St Gall Scriptorium in the First Half of the Ninth Century"

13:30-15:00 LUNCH AND COFFEE BREAK

15:00-16:30 SESSION 3: SCRIBES AND SCRIPTORIA IN THE SYRIAC AND ARMENIAN WORLDS

Chair: Andy Hilken

- Grigory Kessel, "In Quest of a Scriptorium: Some Codicological Features of Syriac Manuscripts as Possible Indicators of Their Common Origin"
- Emmanuel Van Elverdinghe, "Copying Centers and Scribal Networks in the Armenian World"

16:30-17:00 COFFEE BREAK

17:00-18:15 Keynote Address

- Introduction: Alice Croq

- Andre' Binggeli, "Book Production and Monastic Libraries in the Eastern Mediterranean"

19:00 Dinner for Invited Guests

FRIDAY, 17 JANUARY

09:00-11:00 SESSION 4: SCRIBES AND SCRIPTORIA IN SYRO-PALESTINE AND SINAI

Chair: Benedetta Contin

- Giulia Rossetto, "Spaces of Greek Book Production between Jerusalem and Sinai. An Overview"

- Peter Tarras, "Christian Arabic Scribes at Work: Evidence for Institutionalisation from the Earliest Colophons"

- Adrian C. Pirtea, "Scribes and Scriptoria in Byzantine Antioch. A Survey of Greek, Syriac, and Arabic Manuscript Production"

11:00-11:30 COFFEE BREAK

11:30-13:00 SESSION 5: SCRIBAL NETWORKS IN MEDIEVAL SYRIA AND EGYPT

Chair: Adrian C. Pirtea

- Alice Croq, "Coptic Scribes and their Collaboration in Damascus, Cairo and the Monasteries of the Egyptian Desert in the 13th-14th Centuries"

- Vevian Zaki, "Thriving in Hard Times. A Coptic Scribe in the Mamluk Era"

13:00-13:15 CONCLUSIONS

13:30-15:00 FAREWELL LUNCH (At Own Expense): Optional

15:30-16:30 Guided Tour of the Papyrus Collection of the Austrian National Library: Optional

B. PUBBLICAZIONI

[1]. ANDRIOLLO, L. - D'AMELIA, L. (EDS.), "BYZANTIUM AND ITS NEIGHBOURS. RELIGIOUS SELF AND OTHERNESS IN DIALOGUE" (2024)

Da: Aisbnews (aisbnews@gmail.com)

"Byzantium and Its Neighbours. Religious Self and Otherness in Dialogue", ed. by Luisa ANDRIOLLO and Luigi D'AMELIA, Venezia: Edizioni Ca' Foscari, 2024 (Alterum Byzantium, 1), X, 158 pp. [Open Access]

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ISBN 978-88-6969-904-7 (print)

<http://doi.org/10.30687/978-88-6969-837-8>

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[2]. FRANSSEN, E, "LES PAPIERS DES 'NUITS'. ETUDE HISTORIQUE ET CATALOGUE DE FILIGRANES DES PAPIERS DE LA RECENSION EGYPTIENNE DES MILLE ET UNE NUITS" (2024)

Da: Eugenia Sokolinski via COMSt (comst@lists.uni-hamburg.de)

Elise FRANSSEN, "Les papiers des 'Nuits'. Etude historique et catalogue de filigranes des papiers de la recension égyptienne des Mille et une Nuits", Leuven: Peeters, 2024 (Association pour la Promotion de l'Histoire et de l'Archeologie Orientale. Memoires, 17), 246 pp.

Abstract:

Les Mille et une Nuits sont multiples, tant par leur forme que par leur contenu. Il s'agit d'histoires contées et de manuscrits, supports de la mémoire des conteurs. Comme dans toute tradition manuscrite pluriséculaire, des variantes sont observées, mais dans le cas des Nuits, les différences vont bien au-delà, puisqu'il existe bel et bien plusieurs versions des Nuits en circulation. La recension égyptienne des Mille et une Nuits est l'une d'elles; elle a fait l'objet d'une étude détaillée et exhaustive. Dans cette première publication, les papiers sont au centre de nos préoccupations. Leur description matérielle, leur contextualisation critique, avec une attention particulière portée aux filigranes et contremarques qui les caractérisent, permettent d'améliorer notre connaissance de ce groupe de manuscrits: datation, conditions d'apparition et relation entre chacun des manuscrits de la recension en ressortent plus claires et plus précises.

[3]. FRIEDRICH, M. - QUENZER, J. B. (EDS.), "GENEALOGICAL MANUSCRIPTS IN CROSS-CULTURAL PERSPECTIVE" (2025)

Da: Eugenia Sokolinski via COMSt (comst@lists.uni-hamburg.de)

"Genealogical Manuscripts in Cross-Cultural Perspective", ed. by Markus FRIEDRICH und Joerg B. QUENZER, Berlin: De Gruyter, 2025 (Studies in Manuscript Cultures, 44), 337 pp. [Open Access]

ISBN: 9783111382876 (eBook)

ISBN: 9783111382357 (Hardcover)

<https://www.degruyter.com/document/doi/10.1515/9783111382876/html?srsId=AfmBOoqP8aPnqgPi69beRuoqA19NEaXkw0IMpD4gC1KO73omdOfhv69m>

Abstract:

Situating the history of genealogy in the ambit of manuscript studies, this volume explores how handwriting practices influenced the development of genealogies. It shows how lineages used handwritten documents in constructing and presenting their identity both to the outside world and to themselves. Genealogical handwriting is practiced in many manuscript cultures; this volume is the first to juxtapose studies from a wide variety of such cultures, ranging from East Asia, to West and Central Asia, to Europe. As the present contributions discuss in depth, tracing one's lineage usually required taking note of personal histories, biographies and relationships; the chapters explore the many different reasons that compelled both individuals and institutions to do just this, and highlight the various contexts in which genealogy-writing occurred. Taking a material-oriented approach to handwriting practices in the study of genealogies can reveal the challenges implicated in producing such written artefacts, highlighting the enormous effort required in cultivating lineage-related knowledge. Seen from the view of manuscript studies, genealogies emerge as invaluable, yet also highly fragile forms of cultural capital.

[4]. "GALLERIA. RASSEGNA SEMESTRALE DI CULTURA, STORIA PATRIA, SCIENZE LETTERARIE, ARTISTICHE E DELL'ANTICHITA' SICILIANE" 14 (OTTOBRE-DICEMBRE 2024)

Da: Luigi Santagati (luigisantagati@virgilio.it)

"Galleria. Rassegna trimestrale di cultura, di storia patria, di scienze letterarie e artistiche e dell'antichità siciliane", Anno V - Nr. 14 Ottobre-Dicembre 2024

<https://www.galleria.media/rivista-galleria/>

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[5]. GIPPERT, J. - MAKSIMCZUK, J. - SARGSYAN, H. (EDS.), "PALIMPSESTS AND RELATED

PHENOMENA ACROSS LANGUAGES AND CULTURES" (2025)

Da: Eugenia Sokolinski via COMSt (comst@lists.uni-hamburg.de)

"Palimpsests and Related Phenomena across Languages and Cultures", ed. by Jost GIPPERT, Jose' MAKSIMCZUK and Hasmik SARGSYAN, Berlin: De Gruyter, 2025 (Studies in Manuscript Cultures, 42), 575 pp. (Open Access)

ISBN: 9783111552170 (eBook)

ISBN: 9783111551524 (Hardcover)

<https://www.degruyter.com/document/doi/10.1515/9783111552170/html>

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[6]. MACE', C. (ED.), "ORGANISING A LITERARY CORPUS IN THE MIDDLE AGES. THE CORPUS NAZIANZENUM AND THE CORPUS DIONYSIACUM" (2024)

Da: Eugenia Sokolinski via COMSt (comst@lists.uni-hamburg.de)

"Organising a Literary Corpus in the Middle Ages The Corpus Nazianzenum and the Corpus Dionysiacum", ed. by Caroline MACE', (Instrumenta Patristica et Mediaevalia, 96), Turnhout: Brepols, 2024, 700 pp.

<https://www.brepols.net/products/IS-9782503610962-1>

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[7]. POTENZA, F. - ROGNONI, C. (A CURA DI), "BYZANTINO-SICULA XII: FONTI SCRITTE E FONTI MATERIALI DALLA SICILIA E DALL'ITALIA BIZANTINE" (2024)

Da: Aisbnews (aisbnews@gmail.com)

"Byzantino-Sicula XII: Fonti scritte e fonti materiali dalla Sicilia e dall'Italia bizantine. Riletture e nuove prospettive di ricerca". Atti della Tavola Rotonda, XXIV Congresso Internazionale di Studi Bizantini "Byzantium-Bridge Between Worlds" (Venezia-Padova, 22-27 agosto 2022), a cura di Francesca POTENZA - Cristina ROGNONI, Palermo: Istituto Siciliano di Studi Bizantini e Neoellenici "Bruno Lavagnini", 2024 (Quaderni, 26), 157 pp.

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[1]. CHRYSSA MALTEZOU (1941-2025): IN MEMORIAM

Da: Niccolo' Zorzi, Presidente dell' AISB (studibizantini@gmail.com)

Cari Soci,

con grande dolore vi comunico che e' venuta a mancare la professoressa Chryssa Maltezou (Alessandria d'Egitto 1941-Atene 2025), socia onoraria della nostra Associazione.

Professoressa a Creta e poi ad Atene, socia dell'Accademia di Atene, Chryssa Maltezou e' stata a lungo Direttrice dell'Istituto Ellenico di Studi Bizantini e Postbizantini di Venezia.

Nel corso della sua carriera ebbe sempre uno stretto legame con l'Italia e soprattutto con Venezia: negli anni della sua formazione fu borsista dell'Istituto Ellenico, ottenne il diploma di Archivistica e paleografia all'Archivio di Stato di Venezia e quello del Corso di perfezionamento all'Universita' di Padova; come Direttrice dell'Istituto Ellenico fu instancabile nel guidare e spronare borsisti e giovani studiosi, nel promuovere i restauri degli edifici e dei beni storici dell'Istituto, nell'avviare e concludere la catalogazione del suo Archivio, nell'organizzare convegni, seminari, mostre, in collaborazione con molte istituzioni veneziane, italiane e straniere.

Le occasioni per ricordare la professoressa Maltezou non mancheranno, ma qui condivido con tutti i Soci il profondo senso di vuoto che proviamo per la scomparsa di una studiosa che si e' dedicata al suo lavoro con inesausta passione e ha conseguito risultati straordinari destinati a restare (qui sotto i link a due articoli usciti oggi sulla stampa greca).

<https://www.kathimerini.gr/society/563413186/pethane-i-istorikos-chrysa-maltezoy/>

<https://www.tovima.gr/2025/01/11/culture/pethane-i-istorikos-xrysa-maltezou-to-ksexoristo-apotypoma-tis/>

Il Presidente,
Niccolo' Zorzi

[2]. TWO DOCTORAL POSITIONS AND ONE POSTDOCTORAL POSITION IN LATIN AND GREEK LITERATURE / UNIVERSITAET BASEL (APPLICATION DEADLINE: 19.01.2025)

Da: Eugenia Sokolinski via COMSt (comst@lists.uni-hamburg.de)

2 DOCTORAL POSITIONS IN LATIN AND GREEK LITERATURE
(1+3 years, SNSF Project 'CITE')

The Department of Ancient Civilizations is home to all disciplines within the Faculty of Humanities and Social Sciences concerned with the ancient world (archaeology, history, literature). The Department invites applications for 2 Doctoral research positions in Latin and Greek Literature in the framework of the SNSF-funded research project CITE: Citation, Indirect Transmission, Exegesis. Modes of Reading in Antiquity, which will run jointly in Basel and Cambridge.

The full-time positions will commence on 1 September 2025 or as soon as possible thereafter and will be available for four years (with a one year probation period).

Deadline for applications: 19 January 2025.

Starting date: 1 September 2025 or as soon as possible thereafter.

The project CITE

Formed by two project groups in Basel and Cambridge, and led by specialists in Greek and Latin Literature and Ancient Philosophy (Prof. Cedric Scheidegger Laemmle, Basel; Prof. Richard Hunter and Prof. Gabor Betegh, Cambridge), the cross-disciplinary project CITE is dedicated to the study of the indirect transmission of ancient literature and philosophy, but shifts attention from textual problems to questions of meaning, interpretation and transmission history raised by the citing texts themselves. Comprising six case studies which together capture central forms of ancient reading practice across the full spectrum of literary, philosophical and technical writing, CITE seeks to contribute to our understanding of how ancient theories of reading and interpretation are applied and how they can be situated on a continuum of reading practices across interpretative and linguistic communities and entrenched boundaries of genre, language and discipline.

Your position

The successful candidates will work primarily with Prof. Scheidegger Laemmle and Prof. Hunter to study the citation and exegesis of poetry in the rhetorical tradition (PhD position 1) and of Roman drama in later antiquity (PhD position 2); it is expected that they will complete their PhD theses within the project's lifetime, with a view to revising it for publication. The doctoral researchers will contribute to the comparative study of the quotational and interpretative practices in Greek and Roman literature which will be a shared focus of all project members and take a full share in the project's workshops and conferences.

Your profile

Candidates are expected to have successfully completed an MA degree (or equivalent) in Classics / Latin and/or Greek Literature. An interest in the study of indirect traditions, ancient critical practice and textual transmission is desirable. Candidates will pursue a wide range of interests in Latin and Greek literature and value interdisciplinary approaches and dialogue with colleagues and students; ability to work collegially within an international team is essential. Proficiency in German and English is desirable.

We offer you

The Department of Ancient Civilizations offers a stimulating research environment in a friendly and open atmosphere. The post-holder will have an attractive office space with full access to the University's excellent infrastructure as well as the resources of the University Library and the departmental library, Bibliothek Altertumswissenschaften, a leading research library for the study of the ancient Mediterranean cultures and Graeco-Roman literature. They will be expected to enrol as PhD students with the University of Basel and to join the interdisciplinary Doktoratsprogramm der Basler Altertumswissenschaften. They will profit from regular interchange with the project teams both in Basel and in Cambridge. The Basel Department regularly hosts visiting scholars (e.g. through the Basel Fellowships in Latin Literature) and is a centre of scholarly exchange both nationally and internationally. The successful candidates will be offered an attractive remuneration package (salary, social benefits) in accordance with the guidelines of the University, with access to the University's rich programme of Continuing Education, Language Teaching and University Sports.

Application / Contact

Applicants should submit their complete application dossier (cover letter, CV, list of publications, relevant academic transcripts and diplomas) via the online application portal of the university by 19 January 2025 (to apply: <https://ohws.prospective.ch/public/v1/jobs/673b4873-2f28-456f-822d-8dda26f22e7a>). Candidates should name two referees who could provide reference letters upon request. Applications not

submitted via the online application portal of the university or incomplete applications will not be considered. Questions about the position may be addressed to Prof. Scheidegger Laemmle (c.scheidegger.laemmle@unibas.ch, academic enquiries) or our HR Team (hr-daw@unibas.ch, formal/administrative enquiries).

POSTDOCTORAL POSITION IN LATIN AND GREEK LITERATURE (4 years, SNSF Project 'CITE')

The Department of Ancient Civilizations is home to all disciplines within the Faculty of Humanities and Social Sciences concerned with the ancient world (archaeology, history, literature). The Department invites applications for a postdoctoral research position in Latin and Greek Literature in the framework of the SNSF-funded research project CITE: Citation, Indirect Transmission, Exegesis. Modes of Reading in Antiquity, which will run jointly in Basel and Cambridge.

The full-time position will commence on 1 September 2025 or as soon as possible thereafter and will be available for four years.

Deadline for applications: 19 January 2025.

Starting date: 1 September 2025 or as soon as possible thereafter.

The project CITE

Formed by two project groups in Basel and Cambridge, and led by specialists in Greek and Latin Literature and Ancient Philosophy (Prof. Cedric Scheidegger Laemmle, Basel; Prof. Richard Hunter and Prof. Gabor Betegh, Cambridge), the cross-disciplinary project CITE is dedicated to the study of the indirect transmission of ancient literature and philosophy, but shifts attention from textual problems to questions of meaning, interpretation and transmission history raised by the citing texts themselves. Comprising six case studies which together capture central forms of ancient reading practice across the full spectrum of literary, philosophical and technical writing, CITE seeks to contribute to our understanding of how ancient theories of reading and interpretation are applied and how they can be situated on a continuum of reading practices across interpretative and linguistic communities and entrenched boundaries of genre, language and discipline.

Your position

The successful candidate will work primarily with Prof. Scheidegger Laemmle and Prof. Hunter to study instances of self-repetition and self-recapitulation across the full spectrum of literary, philosophical and technical writing, with a view to completing a monograph within the project's lifetime. The researcher will make a significant contribution to the comparative study of the quotational and interpretative practices in Greek and Roman literature which will be a shared focus of all project members. In addition, they will play an important role in mentoring PhD students and facilitating exchanges both within the project teams and beyond, not least by contributing to the organisation of workshops and conferences.

Your profile

Candidates are expected to have successfully completed their doctorate in Classics / Latin and/or Greek Literature. Experience in the study of indirect traditions, ancient critical practice and textual transmission is desirable. Candidates should have teaching experience and a strong publication record commensurate with the career stage. They will pursue a wide range of interests in Latin and Greek literature and value interdisciplinary approaches and dialogue with colleagues and students; ability to work collegially within an international team is essential.

We offer you

The Department of Ancient Civilizations offers a stimulating research environment in a friendly and open atmosphere. The post-holder will have an attractive office space with full access to the University's excellent infrastructure as well as the resources of the University Library and the departmental library, Bibliothek Altertumswissenschaften, a leading research library for the study of the ancient Mediterranean cultures and Graeco-Roman literature. They will profit from regular interchange with the project teams both in Basel and in Cambridge. The Basel Department regularly hosts visiting scholars (e.g. through the Basel Fellowships in Latin Literature) and is a centre of scholarly exchange both nationally and internationally. The successful candidate will be offered an attractive remuneration package (salary, social benefits) in accordance with the guidelines of the University, with access to the University's rich programme of Continuing Education, Language Teaching and University Sports.

Application / Contact

Applicants should submit their complete application dossier (cover letter, CV, list of publications, relevant academic transcripts and diplomas) via the online application portal of the university by 19 January 2025 (to apply: <https://ohws.prospective.ch/public/v1/jobs/f7bb1289-b3aa-4a10-8753-e6e9fc142efe>). Candidates should name two referees who could provide reference letters upon request. Applications not submitted via the online application portal of the university or incomplete applications will not be considered. Questions about the position may be addressed to Prof. Scheidegger Laemmle (c.scheidegger.laemmle@unibas.ch, academic enquiries) or our HR Team (hr-daw@unibas.ch, formal/administrative enquiries).

[3]. ITALIAN FELLOWSHIP IN MEDIEVAL STUDIES / AMERICAN ACADEMY IN ROME (APPLICATION DEADLINE: 12.02.2025)

Da: American Academy in Rome (info@aarome.org)

The American Academy in Rome is offering an Italian Fellowship for scholars working in medieval studies -- which includes archaeology, history, history of art and architecture, literature, religious studies, and musicology -- for the 2025-26 academic year.

All academic approaches to the field or combinations of approaches will be considered, as well as historical approaches overlapping with the social sciences. Candidates should indicate how they plan to use resources such as libraries, archives, and museums in Rome and at the Academy.

This postdoctoral fellowship will be awarded for a two-month period, between September 2025 to June 2026. The application deadline is February 12, 2025.

Candidates must be Italian citizens (dual citizenship is acceptable), have completed their PhD between 2018 and September 1, 2025, and demonstrate excellent written and spoken English, which will be assessed in an interview if applicable.

Learn More:

<https://aarome.us14.list-manage.com/track/click?u=927ccd741ee29c50a88057e46&id=885efdbda6&e=c532f8bcc1>

[4]. PRIX PIERRE-LOUIS MALOSSE (POUR L'ENCOURAGEMENT DES ETUDES TARDO-ANTIQUES)
- 6e EDITION (APPLICATION DEADLINE: 15.02.2025)

Da: Chiara Faraggiana (chiara.faraggiana@unibo.it)

PRIX PIERRE-LOUIS MALOSSE
pour l'encouragement des etudes tardo-antiques
6e edition

L'association "Textes pour l'Histoire de l'Antiquite' Tardive (THAT)" decernera, en 2025, un prix recompensant un memoire de Master 2 soutenu en 2022, 2023 ou 2024.

Ce travail de recherche devra porter sur l'Antiquite' tardive (entendue au sens le plus large), sans la moindre restriction de discipline (archeologie, epigraphie, histoire, histoire de l'art, histoire du droit, langues et litteratures anciennes, numismatique, patristique, philosophie, theologie, etc.).

Le dossier de candidature devra etre envoye' avant le 15 fevrier 2025, par courriel a' l'adresse president@association-that.fr

Il devra comporter :

- 1- une version du memoire au format pdf;
- 2- le proces-verbal ou l'attestation de soutenance mentionnant la note et/ou la mention eventuellement obtenue pour le memoire, ainsi que le nom des membres du jury qui l'ont examine';
- 3- un CV de deux pages au maximum, ou' le candidat prendra soin de mentionner des coordonnees postales et electroniques durables.

Le prix comportera :

- 1- la publication du memoire dans un volume de la Revue d'Etudes Tardo-antiques, revue scientifique patronnee par l'Association;
- 2- l'adhesion a' l'Association offerte pour deux ans au lauréat;
- 3- une gratification materielle sous forme financiere.

La sixieme edition du prix fera l'objet d'une remise a' l'occasion de la prochaine Assemblee generale ordinaire de l'Association, au printemps de 2025.

[5]. POSTDOC IN VARIOUS FIELDS OF HUMANITIES, INCLUDING CLASSICS AND ISLAMIC STUDIES / UNIVERSITY OF EXETER (APPLICATION DEADLINE: 17.02.2025)

Da: Eugenia Sokolinski via COMSt (comst@lists.uni-hamburg.de)

Wolfson Postgraduate Scholarships in the Faculty of Humanities, Arts and Social Sciences

About the award

Supervisors

Prospective supervisors to be named as part of the application

Exeter's Faculty of Humanities, Arts and Social Sciences is offering up to three fully funded Wolfson Postgraduate Scholarships in the Humanities, open to Home and International fee-paying candidates for study commencing in September 2025.

The research must be in the area(s) of history, literature or languages. The Wolfson Postgraduate Scholarships defines these fields broadly and accepts inter-/multi-disciplinary studies. These fields are outlined as including:

- History: As well as broad-based historical and historiographical studies, this may include such areas as classics, history of art, visual culture, or architectural history, provided the research is grounded within historical methodology.
- Literature: As well as literary and textual studies, this may include research that involves critical theory, theatre, film and other visual media, provided there is a literary element within the research (e.g. translation of literature to screen). It excludes creative writing.
- Languages: Research should be in applied languages other than English. It may involve the study of literary or historical texts, theatre, film or other visual media, translation, or the philosophy of language, provided that the research is focused primarily on a language other than English. It excludes linguistics.

Exeter is a centre for world-leading research across the Humanities, Arts and Social Sciences. Our departments are consistently placed at the top of national and international rankings. These Wolfson Postgraduate Scholarships could be located in the following departments:

Arab and Islamic Studies
Archaeology and History
Classics, Ancient History, Religion and Theology
Communications, Drama and Film
English and Creative Writing
Humanities and Social Sciences, Penryn (Cornwall)
Languages, Cultures and Visual Studies
Social and Political Sciences, Philosophy, and Anthropology

Exeter is a portal to a rich variety of research resources offering unique archives in medieval and modern history, modern and contemporary literature and film. Dynamic partnerships with arts, culture and heritage organisations – British Museum, Historic England, London Film School, National Trust, Royal Albert Memorial Museum, Tate Britain among many others – give our researchers access to a remarkable range of research collections and facilities.

For more information, please visit: <https://www.exeter.ac.uk/study/funding/award/?id=5317>

[6]. THREE-YEAR SPECIAL SCIENTIST PHD POSITIONS FUNDED BY THE RESEARCH PROJECT "STORYTELLING AS PHARMAKON IN PREMODERNITY AND BEYOND: TRAINING THE NEW GENERATION OF RESEARCHERS IN HEALTH HUMANITIES (STORYPHARM)" / UNIVERSITY OF CYPRUS (APPLICATION DEADLINE: 17.02.2025)

Da: Maddalena Vaccaro (mavaccaro@unisa.it)

Centre for Medieval Arts and Rituals (CeMAR)
Faculty of Letters
University of Cyprus
Title: Special Scientist (Research Associate)
Number of Positions: Four (4)
Category: 3-year contract, full-time (140 hours/month)

Place of Work: CeMAR, University of Cyprus, Nicosia, Cyprus

Funding Programme: Storytelling as Pharmakon in Premodernity and Beyond: Training the New Generation of Researchers in Health Humanities (StoryPharm)

Deadline of Application: 17/02/2025

The University of Cyprus (UCY) is pleased to announce four three-year Special Scientist PhD positions with a generous research allowance in an international, multi-partner EU project, employment beginning between June and August 2025.

The StoryPharm project, which is funded by the European Union's Horizon Europe research and innovation programme under the Marie Skłodowska-Curie Action – Doctoral Networks, is announcing a total of 19 PhD fellowships within the training programme "Storytelling as Pharmakon in Premodernity and Beyond:

Training the New Generation of Researchers in Health Humanities" (<https://www.ucy.ac.cy/storypharm/>). The focus of the project is on premodern narratives and images involving medicine, health, and healing. These will be studied from a transdisciplinary and comparative perspective, across linguistic and cultural borders.

*** PROJECT 1: "Pathography and Autopathography in the Later Byzantine World (11th-15th c. CE)" (StoryPharm Fellow 9)

This subproject will collect and examine Byzantine authors' accounts (11th-15th c. CE) describing their own sufferings from diseases (autopathography) and those of other individuals (pathography). Such accounts have been used by medical historians to identify specific diseases in Byzantium (e.g. Theodore Prodromos' letters recording his suffering from a disease identified as smallpox). However, these autopathographies and pathographies are not mere receptacles of medical information. This subproject will approach them as (auto)biographical texts constructing their subjects and/or authors through the medium of the suffering body to identify a poetics of pain. Given that most Byzantine authors of this period had a degree of medical knowledge deriving from ancient medical texts, the subproject will also posit these texts within the long tradition of Greek pathography that stretches from the Hippocratic Epidemics to the Sacred Tales of Aelius Aristides.

The successful candidate will be employed at UCY and enrolled in the Department of History and Archaeology. The training includes a three-month academic secondment at Cardiff University (CARDIFF UNI) and a one-month non-academic secondment at AVVA Pharmaceuticals (Limassol). At UCY, the PhD candidate will work under the supervision of Dionysios Stathakopoulos while Shaun Tougher will act as a supervisor at CARDIFF UNI.

Objectives

Fellow 9 will aim at achieving the following results: (1) produce a body of data on illness narratives from the later Byzantine period; (2) interpret these texts from the perspective of the ailing body; (3) critically examine the reception of ancient pathography and autopathography narratives by Byzantine authors, as well as the transformational impact of Christian discourse on pain and suffering.

Specific Requirements: a Master's Degree in Classics or Byzantine Studies

Equal Employment Opportunity Statement

The University of Cyprus (UCY) is committed to promoting inclusivity, diversity, and equality, as well as the elimination of all forms of discrimination in order to provide a fair, safe, and pleasant environment for the entire university community, where students and staff members will feel supported both in their professional and personal development, within and beyond their multiple identities. To this end, UCY seeks to create the necessary conditions that will encourage and respect diversity, and ensure dignity both in the workplace and society at large. Moreover, UCY has adopted specific policies to promote equal opportunities, as well as respect and understanding of diversity, while it is committed to promoting and maintaining a working, teaching, and learning environment, free from any form of discrimination, whether direct or indirect.

Applicants need not be citizens of the Republic of Cyprus. Applicants should however ensure, before applying, that in case they are selected they will be residing in Cyprus on a full-time basis during the employment period; submission of application implies acceptance of this condition.

Main Training Activities Specific to the Project

- Induction Week (University of Cyprus; UCY)
- Training in Critical Discourse Analysis (Lund University)
- Training in Narrative and in Literary Criticism (UCY)
- Training in Intersectionality, Sexuality, and Gender (UCY)
- Summer School (University of Bamberg)
- Training in Obtaining Funding in Project Management (online)
- Training in Entrepreneurship (online)
- Training in Publishing Industry (Bamberg State Library)

Expectations

The PhD candidate will fulfil the requirements of the PhD programme in Byzantine Studies and the Latin East

(<https://www.ucy.ac.cy/hisarch/programmes-of-study/interdepartmental-phd-programme-in-byzantinestudies-and-the-latin-east/?lang=en>), lead their research under the guidance of the supervisors and present their work at international conferences, in accordance with the consortium's communication and dissemination plan. Furthermore, they will cooperate with other fellow PhD students to fulfill the StoryPharm's training and other objectives. Participation in StoryPharm's training and other activities is compulsory.

Salary

The successful candidate will be employed full-time. Gross salary will be EU 2,283.36/month plus mobility allowance (EU 583.09) and, only if applicable, family allowance (EU 481.05). Enrolment fees in the PhD programme will be covered by the project during the 36-month period. There is no provision for 13th salary.

The Application

The application package should contain a short document (max 2 pages) describing how candidates would approach the research. This is a crucial part of the evaluation as it is meant to reflect writing ability, creativity and grasp of theory and research. It is therefore crucial that the best effort is made toward making the document reflective of candidates' true abilities.

When composing the text regarding the project, candidates may wish to consider:

- How do Byzantine authors from the 11th to 15th centuries utilise pathography and autopathography as a literary means of constructing personal and social identity?
- With which texts from the Graeco-Roman medical tradition, in what ways and with what goals do late Byzantine authors engage with?
- To what extent can the study of pathography and autopathography in Byzantine literature provide insights into the broader cultural and religious attitudes towards illness and suffering in Byzantine society?
- How does the self-representation of suffering in Byzantine autopathography compare with similar texts from other medieval cultures, and what does this comparison reveal about Byzantine perceptions of illness and the body?

*** PROJECT 2: "Female Melancholia in Anna Komnene and Julia Kristeva" (StoryPharm Fellow 16)

This subproject will focus on Komnene's *Alexiad* (12th c.) and Kristeva's *Meurtre à Byzance* (2004) - that is a modern rewriting of the *Alexiad* in which Kristeva identifies with Komnene - as well as on Kristeva's theoretical work on melancholia (i.e. *Soleil noir: Dépression et mélancolie* (1987)). It will investigate how writing and the telling of (medieval) stories function as therapeutic means for mourning women, either

modern or premodern. Komnene writes the biography of her father Emperor Alexios I not only to record the deeds of the emperor, but also to deal with the loss of her husband and parents. Kristeva's first novel *Les Samourais* (1990) follows from her theoretical interest in melancholia in the 1980s which, in turn, was inspired by her treatment of melancholic patients. *Meurtre* operates both as an antidote against the depressive effects of therapy on the analyst and as the author's pharmakon against the loss of her own parents. By discussing writing and storytelling as a laboratory for (women's) personal therapy, the subproject will illuminate the intertextual relationships between *Meurtre* and *Alexiad* and will reveal the two works' female ethics of compassion and their poetics of melancholia.

The successful candidate will be employed at UCY and enrolled in the Department of Byzantine and Modern Greek Studies. The training includes a three-month academic secondment at the University of Salerno (UNI SALERNO) and a one-month non-academic secondment at David Collection (Copenhagen). At UCY, the PhD candidate will work under the supervision of Stavroula Constantinou and Maria Margaroni while Amalia Galdi will act as a supervisor at UNI SALERNO.

Objectives

Fellow 16 will aim at achieving the following results: (1) reveal the fascination of important Contemporary thinkers with medieval women and their work; (2) show the relationship between melancholy and creative imagination; (3) exhibit the gendered aspects of melancholy.

Specific Requirements

A Master's Degree in Byzantine Studies or Comparative Literature is required.

Equal Employment Opportunity Statement

The University of Cyprus (UCY) is committed to promoting inclusivity, diversity, and equality, as well as the elimination of all forms of discrimination in order to provide a fair, safe, and pleasant environment for the entire university community, where students and staff members will feel supported both in their professional and personal development, within and beyond their multiple identities. To this end, UCY seeks to create the necessary conditions that will encourage and respect diversity, and ensure dignity both in the workplace and society at large. Moreover, UCY has adopted specific policies to promote equal opportunities, as well as respect and understanding of diversity, while it is committed to promoting and maintaining a working, teaching, and learning environment, free from any form of discrimination, whether direct or indirect.

Applicants need not be citizens of the Republic of Cyprus. Applicants should however ensure, before applying, that in case they are selected they will be residing in Cyprus on a full-time basis during the employment period; submission of application implies acceptance of this condition.

Main Training Activities Specific to the Project

- Induction Week (University of Cyprus; UCY)
- Training in Critical Discourse Analysis (Lund University)
- Training in Narrative and in Literary Criticism (UCY)
- Training in Intersectionality, Sexuality, and Gender (UCY)
- Summer School (University of Bamberg)
- Training in Obtaining Funding in Project Management (online)
- Training in Entrepreneurship (online)
- Training in Publishing Industry (Bamberg State Library)

Expectations

The PhD candidate will fulfil the requirements of the PhD programme in Byzantine Studies and the Latin East

(<https://www.ucy.ac.cy/hisarch/programmes-of-study/interdepartmental-phd-programme-in-byzantine-studies-and-the-latin-east/?lang=en>), lead their research under the guidance of the supervisors and present their work at international conferences, in accordance with the consortium's communication and dissemination plan. Furthermore, they will cooperate with other fellow PhD students to fulfill the

StoryPharm's training and other objectives. Participation in StoryPharm's training and other activities is compulsory.

Salary

The successful candidate will be employed full-time. Gross salary will be EU 2,283.36/month plus mobility allowance (EU 583.09) and, only if applicable, family allowance (EU 481.05). Enrolment fees in the PhD programme will be covered by the project during the 36-month period. There is no provision for 13th salary.

The Application

The application package should contain a short document (max 2 pages) describing how candidates would approach the research. This is a crucial part of the evaluation as it is meant to reflect writing ability, creativity and grasp of theory and research. It is therefore crucial that candidates make their best effort toward making the document reflective of their true abilities.

When composing the text regarding the project, candidates may wish to consider:

- How can writing and storytelling function as a therapeutic means?
- What kind of impact can writing and storytelling have on mourning women?
- In which ways does medieval literature inform modern literature?
- How does Julia Kristeva rewrite the work of Anna Komnene?

*** PROJECT 3: "Monastic Medicine: Postmedieval Practical Handbooks (Iatrosophia) from Cyprus" (StoryPharm Fellow 17)

Concentrating on six Cypriot iatrosophia -- practical handbooks, which were produced mostly in monasteries from the 16th to the 20th c., and compiled therapeutic wisdom, agricultural, meteorological, and veterinary advice, along with admixtures of oneirocriticism, religion, astrology, and magic -- this subproject will comparatively investigate the ancient, Byzantine and other influences of the examined works. The subproject will also illuminate the medical, botanical, and other therapeutic knowledge that flourished in Cyprus for a timespan covering five centuries. At the same time, the subproject will provide insight into the types of healers and sufferers, gender aspects, the forms of diseases, and the kinds of treatments that appeared in different periods.

The successful candidate will be employed at UCY and enrolled in the Department of Byzantine and Modern Greek Studies. The training includes a three-month academic secondment at Cardiff University (CARDIFF UNI) and a one-month non-academic secondment at the National German Museum in Nuremberg. At UCY, the PhD candidate will work under the supervision of Stavroula Constantinou while Eva MacDonald will act as a supervisor at CARDIFF UNI.

Objectives:

Fellow 17 will aim at achieving the following results: (1) expose the medical antiquarianism and medievalism of important Cypriot iatrosophia; (2) reveal their rich historical, geographical, and social background; (3) provide a holistic understanding to the postmedieval medical legacy of Cyprus; (4) establish the continuing tradition of iatrosophia and place Cypriot iatrosophia in the wider European medical tradition.

Specific Requirements:

a Master's Degree in Classics, Byzantine Studies, Studies in Medievalism, History of Medicine, or Modern Greek Studies is required.

The Application:

The application package should contain a short document (max 2 pages) describing how the candidate would approach the research. This is a crucial part of the evaluation as it is meant to reflect writing ability,

creativity and grasp of theory and research. It is therefore crucial that the best effort is made toward making the document reflective of the candidate's true abilities.

When composing the text regarding the project the candidate may wish to consider:

- How do postmedieval iatrosophia implement ancient and medieval medical practices?
- In what ways do postmedieval iatrosophia adopt the form, structure, and other generic characteristics of their medieval counterparts?
- What do Cypriot iatrosophia tell us about contemporary local mentalities, beliefs, and (gendered) medical practices?

*** PROJECT 4: "The Healing Masters and Mistresses of Medievalist Detective Fiction" (StoryPharm Fellow 19)

This subproject will study the medievalist murder mystery which features a detective who is also a medical practitioner. A comparative analysis of selected novel series will be undertaken (Peters' *The Chronicles of Brother Cadfael*, Gregory's *The Matthew Bartholomew Chronicles*, and Franklin's *A Mistress of the Art of Death*). The subproject will look at how the narrative of detection unfolds alongside narratives of individual and/or collective healing. Set in periods of transition and great turmoil (e.g. civil war in England (12th c. CE) and the Hundred Years War (1337–1453)), these novel series weave together the classical detective plot, historiographical knowledge, and debates around the usefulness of hands-on clinical experience, invasive surgery, the (lack of) sufferer-healer interaction, and the antagonism between Western and Arab forms of medical knowledge. Particular attention will be paid to common elements between detective and medical plots: (1) a deep conviction in the power of reason and (2) a perception of illness as inextricable from moral and social corruption.

The successful candidate will be enrolled in the Department of English Studies. The training includes a three-month academic secondment at Cardiff University (CARDIFF UNI) and a one-month non-academic secondment at National German Museum in Nuremberg. At UCY, the PhD candidate will work under the supervision of Maria Margaroni and Stavroula Constantinou while Laurence Totelin will act as a supervisor at the CARDIFF UNI.

Objectives:

The Doctoral Fellow of Project 2 (Fellow 19) will aim at achieving the following results: (1) unearth the medical medievalism of a series of contemporary detective novels; (2) map the characteristics of medievalist and detective plots and present their interaction in a series of works belonging to the same subgenre.

Specific Requirements:

a Master's Degree in English Studies or Comparative Literature is required.

The Application:

the application package should contain a short document (max 2 pages) describing how the candidate would approach the research. This is a crucial part of the evaluation as it is meant to reflect writing ability, creativity and grasp of theory and research. It is therefore crucial that the best effort is made toward making the document reflective of the candidate's true abilities.

When composing the text regarding the project the candidate may wish to consider:

- What are the historical and/or theoretical contexts that have made possible contemporary writers' return to Medievalist settings and concerns?
- Which theoretical/narrative tools can be used to address the (ideological, historical, cultural, semiotic, and other) tensions produced by the co-existence of different periods, discursive styles, narrative sensibilities, etc.?
- Given the popularity of these novel series, to what extent does readership remain a significant factor in shaping the dominant structures of Medievalist detective fiction?

- Does the convergence of the detective and medical plots point to social and/or psychological anxieties that have perhaps survived today, surfacing at times of great collective crisis (e.g. the War on Terror, the recent pandemic)?

Equal Employment Opportunity Statement

The University of Cyprus (UCY) is committed to promoting inclusivity, diversity, and equality, as well as the elimination of all forms of discrimination in order to provide a fair, safe, and pleasant environment for the entire university community, where students and staff members will feel supported both in their professional and personal development, within and beyond their multiple identities. To this end, UCY seeks to create the necessary conditions that will encourage and respect diversity, and ensure dignity both in the workplace and society at large. Moreover, UCY has adopted specific policies to promote equal opportunities, as well as respect and understanding of diversity, while it is committed to promoting and maintaining a working, teaching, and learning environment, free from any form of discrimination, whether direct or indirect.

Main Training Activities Specific to the Project

- Induction Week (UCY)
- Training in Critical Discourse Analysis (Lund University)
- Training in Narrative and in Literary Criticism (University of Salerno)
- Training in Intersectionality, Sexuality, and Gender (UCY)
- Spring School (University of Bamberg)
- Training in Obtaining Funding in Project Management (online)
- Training in Entrepreneurship (online)
- Training in Publishing Industry (Bamberg State Library)

Expectations

The 2 Special Scientists (PhD candidates) will fulfil the requirements of the PhD programme in Byzantine Studies and the Latin East

(<https://www.ucy.ac.cy/hisarch/programmes-of-study/interdepartmental-phdprogramme-in-byzantine-studies-and-the-latin-east/?lang=en>) or the PhD programme in English Literature and Comparative Cultural Studies (<https://www.ucy.ac.cy/eng/programmes-of-study/phdprogrammes/?lang=en>), lead their research under the guidance of the supervisors and present their work at international conferences, in accordance with the consortium's communication and dissemination plan.

Furthermore, they will cooperate with other fellow PhD students to fulfill the StoryPharm's training and other objectives. Participation in StoryPharm's training and other activities is compulsory.

Terms of Employment

The successful candidates will be employed full-time. The gross salary will be EU 2,283.36/month. From this amount employee contribution to the various governmental funds will be deducted. The Special Scientist will moreover (only if applicable) receive mobility allowance (EU 583.09) and family allowance (EU 481.05).

Enrolment fees in the PhD programme will be covered by the project during the 36-month period. There is no provision for 13th salary.

All recruited doctoral fellows will become highly skilled cultural historians specialising in premodern intellectual and healthcare worlds. At the same time, they will acquire transferable skills allowing them to use, develop, and deploy cutting-edge approaches to storytelling and its ethical ramifications for scientific, professional, business, healthcare, and social purposes. After the offered doctoral training, the fellows will be ideally positioned to (1) achieve ground-breaking research results; (2) meet current trends and needs in the job market; (3) work towards establishing a human-centred medical system; and (4) create better and more resilient societies.

StoryPharm welcomes highly-motivated applicants. The call is open to applicants of any age and nationality who meet the following requirements at the recruitment date:

- Prior to the starting date of the PhD programme they must hold or be due to hold a Master's Degree in

relevant fields mentioned above.

- Must not already hold a doctoral title.
- Must not have resided or carried out their main activity (work, studies, etc.) in the country of the recruiting organisation for more than 12 months in the 3 years immediately before the recruitment date (mobility rule). Any time spent as part of a procedure for obtaining refugee status under the Geneva Convention (1951 Refugee Convention and the 1967 Protocol), compulsory national service and/or short stays such as holidays do not count towards the total.

Additional requirements can apply for specific positions. For further information, please consult the detailed information for each position.

If any of the above prerequisites is not satisfied, the StoryPharm consortium reserves the right to exclude applicants from the selection procedure at any time, even after the selection procedure has taken place.

FOR THE APPLICATION PROCEDURES, THE EVALUATION CRITERIA AND MORE INFORMATION, PLEASE VISIT THE WEBSITE: <https://www.ucy.ac.cy/storypharm/> and for any questions, contact the StoryPharm Scientific Project Manager, Dr Andria Androu andreou.andria@ucy.ac.cy.

NORME PER LA SEGNALAZIONE DI INIZIATIVE BIZANTINISTICHE

La Newsletter AISB raccoglie e diffonde notizie relative a iniziative e attività d'interesse bizantinistico (congressi, giornate di studio, convegni, seminari, conferenze, pubblicazioni, presentazioni di volumi, mostre, e così via). Ciascun annuncio inviato alla Redazione della Newsletter AISB (aisbnews@gmail.com) dovrà recare in primo luogo il titolo dell'iniziativa cui si riferisce (o un titolo in forma breve della pubblicazione segnalata). Di seguito andranno fornite le notizie relative all'iniziativa stessa, in maniera sintetica. L'annuncio che sarà divulgato nella Newsletter conterra', all'inizio, anche il nome del mittente e il suo indirizzo e-mail, che saranno diffusi insieme alla notizia stessa (salvo esplicita richiesta contraria). Gli annunci devono essere formulati come corpo del testo del messaggio e-mail, **SENZA FORMATTARE I CARATTERI IN ALCUN MODO, E SENZA AGGIUNGERE ALLEGATI**: al fine di evitare la diffusione di virus, i messaggi contenenti allegati non verranno presi in considerazione. La Redazione si riserva il compito di selezionare, all'interno del materiale pervenuto, quanto si riterrà coerente con le finalità dell'Associazione. Chi desiderasse la disattivazione del servizio di Newsletter potrà inviarne comunicazione all'indirizzo e-mail sopra citato. **IL PROSSIMO NOTIZIARIO (15 FEBBRAIO 2025) DIRAMERÀ I MESSAGGI PERVENUTI ENTRO IL 10 FEBBRAIO 2025.** Le comunicazioni giunte dopo questo termine saranno inserite nel numero successivo del notiziario.