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[5]. LAFLI, E. - KAN SAHIN, G. (EDS), "UNGUENTARIA AND RELATED VESSELS IN THE MEDITERRANEAN FROM THE EARLY HELLENISTIC TO THE EARLY BYZANTINE PERIOD" (2024)

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[7]. MAGDALINO, P., "ROMAN CONSTANTINOPLE IN BYZANTINE PERSPECTIVE. THE MEMORIAL AND AESTHETIC REDISCOVERY OF CONSTANTINE'S BEAUTIFUL CITY, FROM LATE ANTIQUITY TO THE RENAISSANCE" (2024)

[8]. "NEA RHOME. RIVISTA DI RICERCHE BIZANTINISTICHE" 20 (2023) [= "DIAUGES AGLAISMA TES KALABRIAS'. STUDI IN ONORE DI SANTO LUCA", II] [2024]

[9]. ROOSIEN, M., "RITUAL AND EARTHQUAKES IN CONSTANTINOPLE. LITURGY, ECOLOGY, AND EMPIRE" (2024)

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## C. NOTIZIE

[1]. SCHOLARSHIPS FOR THE PHD SCHOOL IN METHODS AND METHODOLOGIES OF ARCHAEOLOGICAL AND ART-HISTORICAL RESEARCH / UNIVERSITA' DI SALERNO (APPLICATION DEADLINE: LATE JULY 2024)

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## A. EVENTI

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[1]. EXHIBITION: "AFTERLIVES: CONTEMPORARY ART IN THE BYZANTINE CRYPT" (NEW YORK, 29.01.2024-25.01.2025)

Da: Aisbnews (aisbnews@gmail.com)

Artists and artisans have been intrigued and inspired by the topic of death and visions of life thereafter for millennia. "Afterlives: Contemporary Art in the Byzantine Crypt" brings together modern-day works that reckon with death and visualize the afterlife and Byzantine Egyptian funerary art and artifacts in part of the Mary and Michael Jaharis Galleries known as the Byzantine Crypt (Gallery 302). The intimate and enchanting gallery with exposed brick walls and arched portals was unveiled in the year 2000 after a renovation that reclaimed the space beneath the Museum's Grand Staircase. In this transhistorical presentation, the Byzantine Crypt's religious and secular jewelry, textiles, ivory objects, vessels, and architectural sculpture from Early Christian and Coptic monastic sites are complemented and enriched by contemporary sculptures, works on paper, and installations from the 1960s to present day that similarly serve as memorials, reliquaries, and tokens to ward off evil.

As part of the exhibition, Adrian Piper's editioned work *Everything #4* invites viewers to contemplate its otherworldly statement and their reflection in a variety of contexts. It will be installed in the heart of the Byzantine Crypt and five other spaces across The Met Fifth Avenue and The Met Cloisters, listed below.

The Met Fifth Avenue:  
Gallery 302 - Byzantine Crypt  
Gallery 512 - European Sculpture and Decorative Arts  
Gallery 617 - European Paintings  
Gallery 726 - The American Wing  
Gallery 917 - Modern and Contemporary Art

The Met Cloisters:  
Gallery 9 - Gothic Chapel

The exhibition is made possible by The Jaharis Family Foundation.

<https://www.metmuseum.org/it/exhibitions/afterlives-contemporary-art-in-the-byzantine-crypt>

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[2]. WORKSHOP: "ITALY AND BYZANTIUM. THE NEW MILLENNIUM IN POTTERY STUDIES" (ROME, 19-21.04.2024)

Da: Aisbnews (aisbnews@gmail.com)

Workshop: "Italy and Byzantium. The New Millennium in Pottery Studies"  
Workshop at the Royal Netherlands Institute Rome (KNIR)  
Via Omero 10-12, 00197 Rome  
19-21 April 2024

\* In Honor of J.W. Hayes (21.5.1938 - 27.2.2024)

Friday 19 April 2024

17:00 - 19:00: Keynote Lecture by Andrea Augenti (Universita' di Bologna): "Anatomy of a (Rise and) Fall. Ravenna and its territory, 400-900 CE"  
Following refreshments

Saturday 20 April 2024

09:30 - 10:00: Welcome and Introduction by Joanita Vroom (Leiden University) and Enrico Zanini (Universita' di Siena)

Session I: Moderator: Richard Hodges (American University of Rome)

10:00 - 10:30: Marco Cavalazzi (Universita' di Bologna; Michigan University), Mila Bondi (Universita' di Bologna), Mattia Francesco Antonio Cantatore (Universita' di Verona), Giacomo Piazzini (Parco archeologico dei Campi Flegrei): "Pottery Circulation in the Ravenna Greater Region from the 5th to the 8th/9th c. CE: Rural and urban trends"

10:30 - 11:00: Angelo Castrorao Barba (Institute of Archaeology and Ethnology, Polish Academy of Sciences), Filippo Pisciotta (Aix Marseille Universite', CNRS, CCJ, Aix-en-Provence), Carla Aleo Nero (Soprintendenza BB.CC.AA. di Palermo), Roberto Micciche' (Universita' di Palermo): "Ceramica in campagna durante la transizione Bizantino-Islamica nell'entroterra della Sicilia Centro-Occidentale"

(Contrada Castro, Corleone-Palermo) / Pottery in the countryside during the Byzantine-Islamic transition in inland Central-Western Sicily (Contrada Castro, Corleone-Palermo)"

11:00 - 11:30: Coffee/tea break

11:30 - 12:00: Giuseppe Cacciaguerra (CNR - ISPC, Catania): "Byzantine Cooking Ware in Sicily. Production, distribution and consumption"

12:00 - 12:30: Laura Soro (Universita' di Cagliari): "Contenitori da trasporto dalla Sardegna meridionale tra VI e VIII secolo"

12:30 - 13:00: Discussion

13:00 - 14:30: Lunch

Session II: Moderators: Joanita Vroom (Leiden University) and Chris Wickham online (University of Oxford)

14:30 - 15:00: Enrico Cirelli (Universita' di Bologna) and Gianfranco De Rossi (UniMarconi): "Ravenna e le trasformazioni nel Mediterraneo tra VI e VIII secolo alla luce delle nuove evidenze ceramiche"

15:00 - 15:30: Sauro Gelichi (Ca' Foscari Università di Venezia): "Venezia, Bisanzio e la ceramica"

15:30 - 16:00: Coffee/tea break

16:00 - 16:30: Paul Arthur (Universita' del Salento): "Byzantine Heritage of Southern Italy project (PRIN 2017). The project, the pottery and the people / Il progetto, le ceramiche e le persone"

16:30 - 17:00: Lucia Arcifa (Universita' di Catania) and Michelangelo Messina (Universita' di Catania): "Byzantine Heritage of Southern Italy project (PRIN 2017). A database of Sicilian Byzantine pottery production / Per una banca dati delle produzioni ceramiche di eta' bizantina in Sicilia"

17:00 - 17:30: Marco Leo Imperiale (Universita' del Salento): "Byzantine Heritage of Southern Italy project (PRIN 2017). Assessing pottery production and circulation in the Byzantine Southern Adriatic region / Valutazione della produzione e della circolazione della ceramica nell'Adriatico meridionale bizantino"

17:30 - 18:00: Discussion

Sunday 21 April 2024

Session III: Moderator: Enrico Zanini (Universita' di Siena)

09:30 - 10:00: Chiara Maria Lebole (Universita' di Torino): "Analisi minero petrografiche su un campione di anfore calabresi di eta' medievale: considerazioni preliminari"

10:00 - 10:30: Rossana Valente (Universita' di Roma Tre; ASCSA): "Plotting Byzantine sea voyages: Ceramics between the Peloponnese and the Italian Peninsula"

10:30 - 11:00: Coffee/tea break

11:00 - 11:30: Giorgio Rascaglia (Universita' di Roma Tor Vergata): "Due contesti di VII secolo dalla Valle del Sacco a confronto - Veroli e Castro dei Volsci"

11:30 - 12:15: Discussion and concluding remarks

12:15: Lunch

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[3]. INTERNATIONAL CONFERENCE: "THE BYZANTINE PRESENCE BETWEEN BLACK SEA AND BALTIC: POLITICAL, ECCLESIASTICAL, AND CULTURAL TRENDS IN LATE MEDIEVAL NORTHERN EAST-CENTRAL EUROPE" (VILNIUS AND ON LINE, 30-31.05.2024)

Da: Aisbnews (aisbnews@gmail.com)

The Byzantine Presence between Black Sea and Baltic

Date/time: 30 May - 31 May, 9:00 am - 6:30 pm

Location: National Museum - Palace of the Grand Dukes of Lithuania (Vilnius)

The Byzantine Presence between Black Sea and Baltic: Political, ecclesiastical, and cultural trends in late medieval northern East-Central Europe

Organiser: The Lithuanian Institute of History (Vilnius)

Partners: National Museum – Palace of the Grand Dukes of Lithuania; Vilnius University Faculty of History; The Polish Institute in Vilnius

Format: Hybrid.

Conference language: English

Speakers include: Darius Baronas, Oleksandr Fylypchuk, Sebastian Kolditz, Giedre Mickunaite, Ekaterini Mitsiou, Aleksandr Osipian, Jonathan Shepard, Sergejus Temcinas, Constantin Zuckerman

This international conference aims to bridge a major gap in the study of relations between late medieval Byzantium and its neighbours in northern East-Central Europe (present-day Poland, Lithuania, Belarus, and Ukraine). What was Byzantium's political and cultural impact - or otherwise - on these territories? And what interests, interest-groups and beliefs were in play in the interactions between Byzantium's leadership and principal elements and the subject populations, elites and overlords of the region?

The conference forms part of "Byzantium and the Grand Duchy of Lithuania: the interface between the secular and the ecclesiastical spheres in the 14th–15th centuries", a project funded by the Research Council of Lithuania (Contract No. S-MIP-22-15).

<https://www.istorija.lt/naujienos/konferencijos/the-byzantine-presence-between-black-sea-and-baltic/1328>

For further information, please contact: Darius Baronas: [darius.baronas@istorija.lt](mailto:darius.baronas@istorija.lt)

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[4]. SYMPOSIUM: "GEMISTOS PLETHO: FORGERY AND PHILOLOGY" (ROME, 14.06.2024)

Da: Aisbnews (aisbnews@gmail.com)

## "Gemistos Pletho: Forgery and Philology"

This symposium sets out to understand how and why Gemistos Pletho, one of the most famous philosophers of the Byzantine world, set about rewriting the history of religion by altering ancient texts. It explores the relationship between Pletho's scholarly pursuits and the radical Neopaganism for which he was condemned after his death. Finally, it seeks to understand how Pletho and other scholars of the late-Byzantine world would have understood his editing of the ancient Greek historians and philosophers: as correction, censorship, or forgery?

The event will be held English and Italian at the Istituto Svizzero, Roma  
Curated by Anthony Ellis, (Fellow Roma Calling, Classical Philology).

Date: 14.06.2024

Location: Roma/Online

Category: Symposium

Information: "I Pomeriggi" series H17:00-20:00

Istituto Svizzero, Via Liguria 20, Rome

Free entrance

### REGISTER IN PRESENCE

To attend in Rome, register here:

<https://www.eventbrite.it/e/gemistos-pletho-tickets-909670417707?aff=oddtcreator>

### REGISTER ON ZOOM

To follow online, register here:

[https://us06web.zoom.us/webinar/register/WN\\_y8MFjYsuTQeID8YPemXbZg#/registration](https://us06web.zoom.us/webinar/register/WN_y8MFjYsuTQeID8YPemXbZg#/registration)

### PROGRAM:

H17:00 - Institutional greetings

Maria Boehmer, Istituto Svizzero

Anthony Ellis, Istituto Svizzero

H17:15-17:30 - Introduction to Georgios Gemistos Pletho

H17:30-18:15 - Fabio Pagani, Catholic University of America: "Pletho and his Books"

H18:15 - Coffee break

H18:30-19:00 - Anthony Ellis, Istituto Svizzero: "Pletho on the History of Religion: Rewriting Herodotus"

H19:00-19:45 - Raffaella Cantore, University of Ferrara: "Scrivere, Riscrivere, e Correggere Erodoto in eta' bizantina: Pratiche editoriali sul testo delle Storie"

H19:45-20:00 - Discussion

H20:00 - Aperitif

APPLICATION DEADLINE: 15.06.2024)

Da: Aisbnews (aisbnews@gmail.com)

The School of Philosophy of the National and Kapodistrian University of Athens offers a fascinating Summer Program on Byzantine Aesthetics (15-26 July 2024).

Byzantine Aesthetics is one of the most distinctive periods in the History of Art with its own, very particular style that is recognizable at first sight and which exerted a major influence on the evolution of artistic expression and aesthetics. This intensive program aims to introduce participants to the magical world of Byzantine Aesthetics, Byzantine Painting and Byzantine Music. The program includes workshops that will allow students to gain an in-depth understanding of the theory and practices of Byzantine Art and a series of visits to important archaeological sites, monuments and museums that will enable students to delve into the sublime Byzantine universe.

Venue: School of Philosophy, National and Kapodistrian University of Athens, Greece

Date: July 15, 2024 - July 26, 2024

Course Format and Length: In-Person, 10 days, programmed courses plus examination

Language of instruction: English

Eligibility: Students of all disciplines are encouraged to apply

Cost: 2,000 euros

Application Period: April 20 to June 15 2024

For more information on the program's topics, check the following link:

<https://hub.uoa.gr/en/summer-school-on-byzantine-art-2024/>

For further information and applications, please contact: [byzantineart.uoa@gmail.com](mailto:byzantineart.uoa@gmail.com)

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[6]. II INTERNATIONAL "MM3A" CONFERENCE: "DEFEND SACRED SPACES: FORTIFIED CHURCHES AND MONASTERIES IN THE MEDIEVAL MEDITERRANEAN (9TH-14TH CENTURIES)" (ISOLA DI LIPARI, 03-05.10.2024): CALL FOR PAPERS (SUBMISSION DEADLINE: 16.06.2024)

Da: Aisbnews (aisbnews@gmail.com)

## CALL FOR PAPERS

"Defend Sacred Spaces: Fortified Churches and Monasteries in the Medieval Mediterranean (9th-14th Centuries)"

II International "Mm3A" Conference, Isola di Lipari, Parco Archeologico "Luigi Bernabo' Brea", Italy  
3-5 october 2024

Starting from the end of the 9th century, important events including the disintegration of the Carolingian empire and the advance of populations from northern and eastern Europe and the Arab world triggered a phase of insecurity and political instability. The Mediterranean, a place of meetings and exchanges between culturally and geographically distant populations, was particularly affected by these events. In a climate full of tension, threatened by internal conflicts and the advance of non-Christian populations, it became essential to defend the "home of God". This concept translated architecturally into the adoption of design solutions inherited from military architecture. Throughout the eastern and western Mediterranean, numerous monasteries, abbeys, and churches acquired the appearance of fortresses, marked by high

defensive towers and wall-walks, often integrated with the walls and defensive structures of the cities. Architectural innovations, useful for the defense of a single monument or entire villages and cities, spread quickly across the Mediterranean and its areas of influence, acquiring territorial specificities.

Considering the historical context between the 9th and 14th centuries, the II International "Mm3a" Conference in Lipari proposes the development of a framework on fortified religious architecture through: the analysis of the relationships between the regional architectural solutions and the socio-economic contexts, the studies of exchange methodologies and models dissemination and their adjustments according to local building traditions.

To this end, the study topics on fortified religious complexes are:

- the formation of the architectural phenomenon in relation to the respective regional, cultural, and religious contexts;
- the main players: commissioner, creators, users;
- the diffusion of architectural models and construction techniques;
- the contributions of the ecclesiastical and knightly religious orders in the architectural field;
- restoration as a tool for knowledge;
- historical sources, ecclesiological doctrines, and monastic culture;
- art, iconography, and forms of representation.

The Conference will include papers and a poster session. Proposals for participation relating to reports or posters must include:

- the title;
  - adhesion to one of the thematic areas;
  - an abstract of a maximum of 2000 characters;
  - five key words;
  - a curriculum vitae of the proposer (not exceeding 500 characters);
- and must be sent by June 16th to the address: [mediterraneomedievale@gmail.com](mailto:mediterraneomedievale@gmail.com)

Papers of a maximum of 20 minutes are expected. The Scientific Committee will evaluate the proposals sent by June 30th and will communicate their possible acceptance, as a report or as a poster, inserting them in the Conference session deemed most suitable. The Conference includes the publication of the contributions in a monographic volume within the "Architettura Medievale" series (directed by Silvia Beltramo and Carlo Tosco), published by "All'insegna del Giglio". Adequate space in the publication will also be reserved for posters admitted to the specific session.

The languages of the Conference are the following: Italian, English, French and Spanish.

The organization of the conference will offer lunches on 4 and 5 October, dinners on 3 and 4 October and coffee breaks for all participants.

Important dates:

- Deadline for submission of proposals: 16 June 2024.
- Notification of acceptance of proposals: 30 June 2024.
- Conference date: 3-4-5 October 2024.

The Scientific Committee of the Conference is composed:

- Coordinator: Rosario Vilardo.
- Members: Xavier Barral i Altet, Tancredi Bella, Giovanni Coppola, Lamia Hadda, Andreas Hartmann-Virnich, Vinni Lucherini, Andrea Pala, Alessandro Taddei, Carlo Tosco, Guglielmo Villa.

Scientific secretariat:

- Fabio Linguanti

Organizational secretariat and information:



- Fabio Linguanti  
- Arianna Carannante

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[7]. HEMERA MNEMES / GIORNO DELLA MEMORIA - EPISTEMONIKE' HEMERIDA KAI BRADIA HELLENIKES MOUSIKES / GIORNATA DI STUDIO E SERATA DI MUSICA GRECA (VENEZIA, 16.06.2024)

Da: Niccolo' Zorzi (niccolo.zorzi@gmail.com)

Kyriake' 16 Iouniou 2024 / Domenica 16 giugno 2024  
Hemera Mnemes / Giorno della Memoria  
Epistemonike' hemerida kai bradia Hellenikes Mousikes / Serata di Musica Greca

1573 - 2023: 450 chronia apo' ten apoperatose tou Naou tou Hagiou Georgiou ton Hellenon sten Henetia / 1573 - 2023: 450 anni dal completamento della Chiesa di San Giorgio dei Greci a Venezia

Sala del Capitolo e Campo dei Greci - Castello 3412 (Ponte dei Greci) Venezia

Programma

10:00 Chiesa di S. Giorgio dei Greci: Divina Liturgia Pontificale presieduta da Sua Eminenza Rev.ma Melitone, Metropolita di Filadelfia e Presidente di Venezia, Rappresentante di Sua Santita' il Patriarca Ecumenico Bartolomeo I, che fu Metropolita di Filadelfia e Presidente di Venezia (18.12.1973 - 07.01.1990)

13:00 Geuma / Pranzo

Aithousa Ekdelseon tou Hellenikou Institoutou kai Koinotetos / Sala del Capitolo dell'Istituto Ellenico e della Comunita'

18:00 Chairetismoi' / Saluti

Anakoinoseis / Interventi

18.20 Amerigo Restucci, Prof. di Storia dell'Architettura, Facolta' di Architettura, Universita' Ca' Foscari Venezia ed ex Rettore

"La chiesa di San Giorgio dei Greci, la sua storia artistica e architettonica in confronto con l'arte e con l'architettura veneziane dello stesso periodo storico / Ho naos tou Hagiou Georgiou ton Hellenon, he kallitechnike' kai architektonike' tou historia se synkrise me te benetike' techne kai architektonike' tes idias historikes periodou"

18.40 Despina Michalaga, Av. Kathegetria, Tmema Theologias, Panepistemio Athenon

"Ho naos tou Hagiou Georgiou ste Benetia, kentro tes protes hellenorthodoxes paroikias ste Dyse / La chiesa di San Giorgio dei Greci a Venezia, sede della prima colonia greco-ortodossa d'Occidente

19.00 Agheliki Stavropoulou, Av. Kathegetria, Tmema Byzantines kai Metabyzantines Archaiologias kai Technes, Panepistemio Ioanninon

"He zographike' tou naou' tou Hagiou Georgiou ton Hellenon tes Benetias / La pittura della chiesa di San Giorgio dei Greci a Venezia"

19.20 Georgios Ploumidis, Homotimos Kathegetes Panepistemiou Ioanninon, teos Diethyntes Hellenikou Institoutou Byzantinon kai Metabyzantinon Spoudon Benetias

"He historike' poreia ton Hellenon ste Benetia / Il percorso storico dei Greci a Venezia"

19.40 Demetres Zafiroopoulos, Presidente della Comunita'

Prin ten lexe tes Hemeridas Mnemes / Prima della chiusura della Giornata della Memoria

Plateia ton Hellenon / Campo dei Greci

20:20 Bradia hellenikes mousikes me ten Kleonike Demire "Hoi Hellenes Synthetes Taxideuoun ston Kosmo". Hena mousiko' taxidi, gemato agapes kai mnemes, me tragoudia tou Manou Chatzidaki, Mike Theodorake, Gianne Spanou', Staurou Xarchakou, Helenes Karaindrou, Staurou Kougioumtze' kai allon spoudaion syntheton, alla kai me paradosiakous hellenikous skopous / Concerto di musica greca dal vivo con Kleoniki Demiri con tema "I compositori greci viaggiano per il mondo". Un viaggio musicale, pieno di amore e ricordi, con melodie popolari greche e canzoni di Manos Hadjidakis, Mikis Theodorakis, Yannis Spanos, Stavros Xarhakos, Eleni Karaindros, Stavros Kouyoumtzis e altri grandi compositori.

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[8]. WORKSHOP: "GREEK MANUSCRIPTS IN RENAISSANCE VENICE: THE LIBRARY OF GUILLAUME PELLICIER AND ITS CONTRIBUTION TO EUROPE'S INTELLECTUAL HERITAGE" (17-18.06.2024)

Da: Mariafrancesca Sgandurra (mariafrancesca.sgandurra@gmail.com)

Workshop "Greek manuscripts in Renaissance Venice: the library of Guillaume Pellicier and its contribution to Europe's intellectual heritage".

The workshop is hosted by project partner, the Staatsbibliothek zu Berlin.

The study of the Greek manuscripts of Guillaume Pellicier, now in the Staatsbibliothek zu Berlin, has raised questions that are best answered through the use of innovative techniques from the digital humanities field. The objective of the workshop is to better understand the current trends in manuscript description and how they may generate new areas of research. Old methods and new approaches will be discussed by specialists invited by the Pellicier project and the Staatsbibliothek zu Berlin.

## PROGRAMME

Monday 17 June 2024

14:00: Welcome and introduction

- Carolin Schreiber (Staatsbibliothek zu Berlin): "Manuscripts cataloguing in Germany: From Analog to Digital"

- Matthieu Cassin (Institut de recherche et d'histoire des textes - CNRS, UPR 841; Paris-Aubervilliers): "Census of Greek manuscripts, Identifiers and online catalogue: Pinakes, Diktyon and Msscatalog"

- Coffee break

- Rosa Maria Piccione (Universita' di Torino, Pellicier project) and Richard Gartner (Warburg Institute, Pellicier project): "Investigating 16th-century Greek Manuscripts from Venice: the case-study of Guillaume Pellicier's library"

- Dominic Oldman (Director of Kartography CIC, [www.kartography.org](http://www.kartography.org)): "The Principles of ResearchSpace"

Tuesday 18 June 2024

09:30: Welcome and coffee

- Paolo Eleuteri (Universita' Ca' Foscari di Venezia): "Cataloguing, cataloguing, cataloguing... but how? Problems, issues, perspectives of cataloguing manuscripts"

- Paola Degni (Universita' Ca' Foscari di Venezia): "The cataloguing of Greek manuscripts in Italy: trends and open questions"

- Robert Giel (Staatsbibliothek zu Berlin): "Handschriftenportal: A new infrastructure for Manuscripts in German Collections"

Conclusions and farewell

VENUE

Staatsbibliothek zu Berlin, Theodor Fontane-Saal, Unter den Linden 8, 10117 Berlin

FOR REGISTRATION PLEASE EMAIL: [hhd@sbb.spk-berlin.de](mailto:hhd@sbb.spk-berlin.de)

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[9]. 2025 INTERNATIONAL MEDIEVAL CONFERENCE (LEEDS, 07-10.07.2025): CALL FOR SESSIONS / MARY JAHARIS CENTER SPONSORED PANEL (SUBMISSION DEADLINE: 09.09.2024)

Da: Alessandra Bucossi ([alessandra.bucossi@unive.it](mailto:alessandra.bucossi@unive.it))

To encourage the integration of Byzantine studies within the scholarly community and medieval studies in particular, the Mary Jaharis Center for Byzantine Art and Culture seeks proposals for a Mary Jaharis Center sponsored session at the 2024 International Medieval Congress, University of Leeds, July 7-10, 2025. We invite session proposals on any topic relevant to Byzantine studies.

The thematic strand for the 2025 IMC is "Worlds of Learning." See the IMC Call for Papers (<https://www.imc.leeds.ac.uk/imc-2025/>) for additional information about the theme and suggested areas of discussion.

Session proposals must be submitted through the Mary Jaharis Center website. The deadline for submission is September 9, 2024.

If the proposed session is approved, the Mary Jaharis Center will reimburse a maximum of 4 session participants (presenters and moderator) up to 800 dollars maximum for participants traveling from within Europe and up to 1400 dollars maximum for those coming from outside Europe. Funding is through reimbursement only; advance funding cannot be provided. Eligible expenses include conference registration, transportation, and food and lodging. Receipts are required for reimbursement. Participants must participate in the conference in-person to receive funding. The Mary Jaharis Center regrets that it cannot reimburse participants who have last-minute cancellations and are unable to attend the conference.

PROPOSE A SESSION: <https://maryjahariscenter.org/sponsored-sessions/imc-2025>

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B. PUBBLICAZIONI

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[1]. BAKIRTZIS, N. - ZAVAGNO, L. (EDS), "THE ROUTLEDGE HANDBOOK OF THE BYZANTINE CITY. FROM JUSTINIAN TO MEHMET II (CA. 500 - CA. 1500)" (2024)

Da: Aisbnews ([aisbnews@gmail.com](mailto:aisbnews@gmail.com))

"The Routledge Handbook of the Byzantine City from Justinian to Mehmet II (ca. 500 - ca.1500)", ed. by Nikolas Bakirtzis, Luca Zavagno, London: Routledge 2024, 508 pp., 115 figs.  
ISBN: 978-0-367-19679-0

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3 "The Byzantine City in the Literary Sources", Helen Saradi

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14 "Maintained, Stored and Protected: Water and the Byzantine City", E. Giorgi

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[2]. GASTGEBER, CH., "BYZANTINISCHE SOZIOGRAPHIK. DER GRIECHISCHE SCHREIBER UND SEINE HANDSCHRIFT" (2024)

Da: Aisbnews (aisbnews@gmail.com)

Christian Gastgeber, "Byzantinische Soziographik. Der griechische Schreiber und seine Handschrift", Baden-Baden: Ergon, 2024 (Prolegomena Byzantina 1), 315 pp.  
ISBN 978-3-98740-092-6

Der Band behandelt die Schrift- und Buchgeschichte des griechischsprachigen byzantinischen Reiches aus der Perspektive einer Sozialgeschichte. Im Mittelpunkt stehen die Schrift in ihrem Wechselspiel mit den Akteuren (Schreiber, Leser) und damit verbundene sozialgeschichtliche Aspekte wie die Wahl der Schrift mit Rücksicht auf die Leserschaft, Zäsuren in der Buchgeschichte und der Umgang mit Texten in der byzantinischen Schrifttradition. Jede Handschrift ist als kulturelles Unikat zu werten, das Aussagen über die Gesellschaft zur Zeit ihres Entstehens und in den Zeiten der weiteren Rezeption machen kann. Der Band versteht sich als eine Annäherung an dieses umfangreiche Forschungsfeld und spricht auch Fragen an, die noch einer wissenschaftlichen Betrachtung bedürfen.

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[3]. HAMARNEH, B. - BIANCHI, D. (EDS), "ARCHITECTURE AS SACRED SPACE. SHAPING THE HOLY IN LATE ANTIQUITY AND BYZANTIUM" (2024)

Da: Aisbnews (aisbnews@gmail.com)

"Architecture as Sacred Space. Shaping the Holy in Late Antiquity and Byzantium", ed. by Basema Hamarneh and Davide Bianchi, Wien: Phoibos, 2024, 164 pp.  
ISBN 978-3-85161-306-3

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[4]. IVANOVA, M., "INVENTING SLAVONIC. CULTURES OF WRITING BETWEEN ROME AND CONSTANTINOPLE" (2024)

Da: Aisbnews (aisbnews@gmail.com)

Mirela Ivanova, "Inventing Slavonic. Cultures of Writing between Rome and Constantinople". Oxford: Oxford University Press, 2024 (Oxford Studies in Byzantium), 247 pp. ISBN 978-0-19-889150-5

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[5]. LAFLI, E. - KAN SAHIN, G. (EDS), "UNGUENTARIA AND RELATED VESSELS IN THE MEDITERRANEAN FROM THE EARLY HELLENISTIC TO THE EARLY BYZANTINE PERIOD" (2024)

Da: Aisbnews (aisbnews@gmail.com)

"Unguentaria and Related Vessels in the Mediterranean from the Early Hellenistic to the Early Byzantine Period", ed. by Ergun Lafli and Gulseren Kan Sahin, Oxford: BAR Publishing, 2024 (BAR International Series, 3165), 336 pp., illustrated throughout in black and white, and colour. ISBN 9781407360638

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[6]. MACE', C. (ED.), "ORGANISING A LITERARY CORPUS IN THE MIDDLE AGES. THE CORPUS NAZIANZENUM AND THE CORPUS DIONYSIACUM" (2024)

Da: Aisbnews (aisbnews@gmail.com)

"Organising a Literary Corpus in the Middle Ages. The Corpus Nazianzenum and the Corpus Dionysiacum", ed. by Caroline Mace', with the collaboration of Michael Muthreich, Turnhout: Brepols, 2024 (Instrumenta Patristica et Mediaevalia, 96), 680 pp. ISBN 978-2-503-61096-2

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8. Tamar Otkhmezuri: "The Corpus Nazianzenum and the Corpus Dionysiacum in the Georgian Literary Tradition"

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[7]. MAGDALINO, P., "ROMAN CONSTANTINOPLE IN BYZANTINE PERSPECTIVE. THE MEMORIAL AND AESTHETIC REDISCOVERY OF CONSTANTINE'S BEAUTIFUL CITY, FROM LATE ANTIQUITY TO THE RENAISSANCE" (2024)

Da: Aisbnews (aisbnews@gmail.com)

Paul Magdalino, "Roman Constantinople in Byzantine Perspective. The Memorial and Aesthetic Rediscovery of Constantine's Beautiful City, from Late Antiquity to the Renaissance", Leiden-Boston: Brill,

2024 (Brill Research Perspectives in Byzantine Studies), 184 pp.

ISBN 978-90-04-69889-5

E-Book ISBN: 978-90-04-70076-5

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[8]. "NEA RHOME. RIVISTA DI RICERCHE BIZANTINISTICHE" 20 (2023) [= "'DIAUGES AGLAISMA TES KALABRIAS'. STUDI IN ONORE DI SANTO LUCA'", II] [2024]

Da: Aisbnews (aisbnews@gmail.com)

"NEA RHOME. RIVISTA DI RICERCHE BIZANTINISTICHE" 20 (2023) [= "'DIAUGES AGLAISMA TES KALABRIAS'. Studi in onore di Santo Luca'", II, a cura di Donatella BUCCA - Francesco D'AIUTO - Mario RE], Roma: Universita' degli Studi di Roma "Tor Vergata", 2024  
390 p., 56 tav. f.t.: ill., in parte color. -- ISSN 1970-2345

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[9]. ROOSIEN, M., "RITUAL AND EARTHQUAKES IN CONSTANTINOPLE. LITURGY, ECOLOGY, AND EMPIRE" (2024)

Da: Aisbnews (aisbnews@gmail.com)

Mark Roosien, "Ritual and Earthquakes in Constantinople. Liturgy, Ecology, and Empire", Cambridge: Cambridge University Press, 2024, 228 pp.  
ISBN 978-1-009-42728-9



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[10]. THEOTOKIS, G., "THE CAMPAIGN AND BATTLE OF MANZIKERT, 1071" (2024)

Da: Aisbnews (aisbnews@gmail.com)

Georgios Theotokis, "The Campaign and Battle of Manzikert, 1071", Leeds: Arc Humanities Press, 2024, xx+201 pp.

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## C. NOTIZIE

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[1]. SCHOLARSHIPS FOR THE PHD SCHOOL IN METHODS AND METHODOLOGIES OF ARCHAEOLOGICAL AND ART-HISTORICAL RESEARCH / UNIVERSITA' DI SALERNO (APPLICATION DEADLINE: LATE JULY 2024)

Da: Francesca Dell'Acqua (fdellacqua@unisa.it)

The Università di Salerno, Italy, offers fully funded scholarships for the PhD school in Methods and Methodologies of Archaeological and Art-Historical Research to students holding a foreign relevant degree. The call will open soon after June 15 on the following web page <https://web.unisa.it/en/teaching/phd-programmes> and will close by late July.

The evaluation of the applications will be based on the: a) Academic, scientific, and professional curriculum; b) Degree mark; c) Letters of recommendation; d) Research project; e) Other research experiences.

Interviews will be held - preferably face-to-face, otherwise online - in the first week of September. The PhD school encourages the establishment of cotutelle with foreign tutors/universities. For information, please write to Prof. Francesca Dell'Acqua (fdellacqua@unisa.it) for History of Art, and to

## NORME PER LA SEGNALAZIONE DI INIZIATIVE BIZANTINISTICHE

La Newsletter AISB raccoglie e diffonde notizie relative a iniziative e attività d'interesse bizantinistico (congressi, giornate di studio, convegni, seminari, conferenze, pubblicazioni, presentazioni di volumi, mostre, e così via). Ciascun annuncio inviato alla Redazione della Newsletter AISB (aisbnews@gmail.com) dovrà recare in primo luogo il titolo dell'iniziativa cui si riferisce (o un titolo in forma breve della pubblicazione segnalata). Di seguito andranno fornite le notizie relative all'iniziativa stessa, in maniera sintetica. L'annuncio che sarà divulgato nella Newsletter conterrà, all'inizio, anche il nome del mittente e il suo indirizzo e-mail, che saranno diffusi insieme alla notizia stessa (salvo esplicita richiesta contraria). Gli annunci devono essere formulati come corpo del testo del messaggio e-mail, **SENZA FORMATTARE I CARATTERI IN ALCUN MODO, E SENZA AGGIUNGERE ALLEGATI**: al fine di evitare la diffusione di virus, i messaggi contenenti allegati non verranno presi in considerazione. La Redazione si riserva il compito di selezionare, all'interno del materiale pervenuto, quanto si riterrà coerente con le finalità dell'Associazione. Chi desiderasse la disattivazione del servizio di Newsletter potrà inviarne comunicazione all'indirizzo e-mail sopra citato. **IL PROSSIMO NOTIZIARIO (15 LUGLIO 2024) DIRAMERÀ I MESSAGGI PERVENUTI ENTRO IL 10 LUGLIO 2024**. Le comunicazioni giunte dopo questo termine saranno inserite nel numero successivo del notiziario.